



PRESENTS

Alvin Ailey® American Dance Theater

Alvin Ailey, Founder

Robert Battle, Artistic Director

Masazumi Chaya, Associate Artistic Director

Matthew Rushing, Rehearsal Director

Judith Jamison, Artistic Director Emerita

Company Members

Guillermo Asca - Kirven James Boyd - Hope Boykin - Clifton Brown - Sean A. Carmon - Sarah Daley –
Ghrai DeVore - Antonio Douthit - Belen Estrada - Renaldo Gardner - Vernard J. Gilmore - Jacqueline Green - Daniel Harder -
Demetia Hopkins - Michael Jackson Jr. - Megan Jakel - Yannick Lebrun - Alicia Graf Mack - Michael Francis McBride-
Rachael McLaren- Aisha Mitchell - Akua Noni Parker - Kanji Segawa –
Briana Reed- Glenn Allen Sims - Linda Celeste Sims- Samuel Lee Roberts- Renee Robinson
- Jermaine Terry - Kelly Robotham - Marcus Jarrell Willis - Matthew Rushing

Alvin Ailey American Dance Theater is produced by Alvin Ailey Dance Foundation, Inc.

Sharon Gersten Luckman, Executive Director

Theater Performance for Schools

Kauffman Center for the Performing Arts

16th & Broadway

Kansas City, Missouri 64108

Thursday, November 17, 2011 & Friday, November 18, 2011, 10:30am

Anointed (Excerpt), The Evolution of a Secured Feminine (Excerpt) / *Film*, Revelations

The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited.
Programming and casting subject to change.

Anointed (2010)
Choreographer: Christopher L. Huggins
Music: Moby & Sean Clements

Former Ailey company member **Christopher L. Huggins** makes his first contribution to Alvin Ailey American Dance Theater's repertory with a new creation using music by **Moby** and **Sean Clements**. Having worked as a choreographer for the past eighteen years throughout the U.S., Europe, and Japan, his works for Ailey include *When Dawn Comes...* (2008) for Ailey II and *Echoes of Alvin* (2008) for The Ailey School. He was the 2002 recipient of the Ira Aldridge Award for best choreography for his work *Enemy Behind the Gates* for Philadanco. He has also choreographed for Cleo Parker Robinson Dance Ensemble, Dallas Black Dance Theatre, and Lula Washington Dance Theatre, among others. In 2007 *National Public Radio* named him "(a) choreographer to watch..."

The Evolution Of A Secured Feminine (2007) (2010 – Company premiere)
Choreographer: Camille A. Brown
Music: Ella Fitzgerald, Betty Carter & Nancy Wilson

The female soloist in **Camille A. Brown's** witty portrait veers between uncertainty and carefree confidence to the music of **Ella Fitzgerald, Betty Carter** and **Nancy Wilson**. Using fast footwork and taut gestures, she explores the notions of femininity with humor, candor and impeccable timing. In her second work staged for Alvin Ailey American Dance Theater (2007's *The Groove to Nobody's Business* featured the music of Ray Charles), Brown again proves herself a gifted storyteller with a flair for keen observations of everyday life. This is the first time the solo will be performed by anyone other than the choreographer, who is artistic director of Camille A. Brown Dancers and a former member of Ronald K. Brown's Evidence.

Celebrating Revelations at 50
Revelations (1960)
Choreographer: Alvin Ailey
Music: Traditional

This season celebrates five decades of **Alvin Ailey's** timeless masterpiece, *Revelations*, an American classic called a must-see for all people. Alvin Ailey said that one of America's richest treasures was the cultural heritage of the African-American—"sometimes sorrowful, sometimes jubilant, but always hopeful." This enduring classic is a tribute to that heritage and to Ailey's genius. Using African-American religious music – spirituals - this suite fervently explores the places of deepest grief and holiest joy in the soul.

Documentary Short Film Celebrating Revelations at 50

A documentary short film will set the stage this year, beginning each performance with an introduction to the history, meaning and significance of *Revelations* over the last half century. **Directed by Judy Kinberg**, winner of seven primetime Emmy Awards, it will include exclusive footage of Alvin Ailey and interviews with Judith Jamison and others. **CELEBRATING REVELATIONS AT 50 FILM** - Produced and Directed by Judy Kinberg, Director of Photography: Tom Hurwitz, Animation Designer: Todd Ruff, Edited by Andrew Morreale
Generous support was provided by the Jean L. & Robert A. Stern Foundation.

About Alvin Ailey American Dance Theater

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 23 million people in 71 countries on 6 continents, promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts in Education & Community Programs, which brings dance into the classrooms, communities and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world —named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.AlvinAiley.org.



Alvin Ailey American Dance Theater's Artistic Director Robert Battle, Associate Artistic Director Masazumi Chaya and Company members. Photo by Andrew Eccles



About Us
A diverse community united by dance to inspire and change lives, KCFAA is unique among arts organizations because of its multi-part mission.

Mission
The mission of Kansas City Friends of Alvin Ailey (KCFAA) is making dance accessible to all people by presenting the Alvin Ailey American Dance Theater and Ailey II, teaching young people critical life skills through dance, and modeling interracial and multi-cultural community partnerships.

Vision
A diverse community united by dance to inspire and change lives.

Education Programs
KCFAA serves more than 30,000 school-aged children annually through ten exceptional arts education programs.

KCFAA's programs are offered year-round in Kansas City at area schools, community centers, theaters, and businesses, as well as in the KCFAA studio in the historic 18th & Vine Jazz District.

Known for their excellence, KCFAA programs promote artistic awareness, individual creativity, and cooperative team building to students and corporate teams. They also utilize innovative methods of learning and problem solving to achieve specific objectives. KCFAA's programs reach underserved populations.

Students may connect with Kansas City Friends of Alvin Ailey through several free programs throughout the year, including:

AILEYCAMP
This six-week summer day camp introduces youth to dance with instruction in Ballet, Jazz, Modern and Tap. Creative Communications and Personal Development classes, Community Service and Field Trips round out the AileyCamp experience.

AILEYCAMP THE GROUP
AileyCamp The Group serves students grades 7 through 12. AileyCamp The Group is an extension of AileyCamp, a nationally acclaimed camp for youth ages 11-14. AileyCamp The Group was established to give AileyCamp graduates an opportunity to continue their dance experience year-round.

SECOND THROUGH SIXTH GRADE PROGRAM

Second through Fourth Grade Program includes elements of classical ballet, modern, jazz, social and African dance. Class is held once per week after school.

Fifth and Sixth Grade Program includes ballet, jazz dance, percussion, nutrition and fitness. Class is held twice per week after school.

For information on these and additional KCFAA Arts Education Programs visit www.kcfaa.org

Kansas City Friends of Alvin Ailey
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