



presents

AILEY II

SYLVIA WATERS – ARTISTIC DIRECTOR

Troy Powell – Associate Artistic Director

Company Members

Taeler Cyrus, Sarah Daley, Ghrai DeVore, Brittany Engel-Adams, Fana Fraser, Renaldo Gardner, Daniel Harder, Demetia Hopkins, Levi Philip Marsman, Jarvis McKinley, Chang Yong Sung, Tyrone C. Walker

JUDITH JAMISON – ARTISTIC ADVISOR

Ailey II is produced by Alvin Ailey Dance Foundation, Inc.

Sharon Gersten Luckman, Executive Director

Ailey II gratefully acknowledges the generous support provided by the New York State Council on the Arts, a state agency, the New York City Department of Cultural Affairs, LCU Foundation, and the Oceanic Heritage Foundation.

MetLife Foundation
Official Tour Sponsor

Folly Theater
300 West 12th Street
Kansas City, MO 64105

October 21st at 9:30 AM & 11:30 AM
October 22nd and 23rd at 10:30 AM

This program will feature excerpts from the company's current repertoire which includes many of Alvin Ailey's choreographic works in addition to the choreographic works of today's most outstanding emerging choreographers.

AILEY II CURRENT REPERTORY

AILEY HIGHLIGHTS, BITTER SUITE, BLUES SUITE, DIVINING (EXCERPTS), ESSENCE, FRAGILE, HOPE (THE FINAL RISE), MOVIN' ON, QUINTET, REQUIEM, REVELATIONS, SPLENDID ISOLATION II, STREAMS, TAKEDEME, THE EXTERNAL KNOT, THE HUNT, VALSE, WHEN DAWN COMES . . .

The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited.

Programming and casting subject to change.

Ailey II - Company Story

Ailey II is an exceptional company that merges the spirit and energy of the country's best young dance talent with the passion and creative vision of today's most outstanding emerging choreographers. Ailey II began in 1974 as the Alvin Ailey Repertory Ensemble when Alvin Ailey initiated a workshop composed of the most promising scholarship students from The Ailey School. The original members of the Company were handpicked by Mr. Ailey from among that group. Ailey II embodies Mr. Ailey's pioneering mission to establish an extended cultural community that provides dance performances, training and community programs for all people. Today, it has become one of the most popular dance companies in the United States. The Company's 2009-2010 North American tour consists of performances in over 25 cities. This year's New York City season will be at The Joyce Theater, April 13-25, 2010.

Under the artistic direction of Sylvia Waters, artistic director since the Company's inception, Ailey II invigorates the American dance scene by offering unique opportunities for artists in all areas of dance. Ailey II company members, all talented dancers who have completed advanced programs at The Ailey School, refine their technique while gaining invaluable performing and teaching experience during their tenure with the Company. Throughout its history, many Ailey II company members have gone on to pursue successful careers as dancers, teachers and choreographers with Alvin Ailey American Dance Theater, other professional dance companies, on Broadway and in schools.

"The entire company looks terrific. Clearly, the future is theirs." *The New York Times*



Photo courtesy of Alvin Ailey Dance Foundation archives

ALVIN AILEY, Founder

Born in Rogers, Texas on January 5th, 1931, Alvin Ailey was introduced to dance by performances of the Katherine Dunham Dance Company and the Ballet Russe de Monte Carlo. His formal dance training began with an introduction to Lester Horton's classes by his friend, Carmen de Lavallade.

When Mr. Ailey began creating dance, he drew upon his "blood memories" of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work - Revelations.

Although he created 79 ballets over his lifetime, Alvin Ailey maintained that his company was not exclusively a repository for his own work. Today, the company continues Mr. Ailey's mission by presenting important works of the past and commissioning new ones to add to the repertoire. In all, more than 200 works by over 70 choreographers have been performed by The Ailey.

In 1989, after the death of Alvin Ailey, Judith Jamison was appointed Artistic Director of Alvin Ailey American Dance Theater. Ms. Jamison wrote in her autobiography, *Dancing Spirit*, "I hope I'm a continuation of Alvin's vision. He has left me a road map. It's very clear. It works."



SYLVIA WATERS, Artistic Director

Since Ailey II's inception over 30 years ago, artistic director Sylvia Waters has been responsible for the growth and expansion of one of the country's most vibrant young dance companies. She earned a Bachelor of Science degree in Dance at The Juilliard School, and studied with distinguished faculty members Antony Tudor, Martha Graham, Alfredo Corvino, Ethel Winter, Helen McGhee, Bertram Ross and Mary Hinkson. Following her graduation from Juilliard, Ms. Waters moved to Paris where she appeared regularly on television and worked with Michel Descombey, then director of the Paris Opera Ballet, as well as Milko Sparembleck, and subsequently performed in Brussels and at the Summer Olympics in Mexico City. Ms. Waters returned to the United States in 1968 and joined Alvin Ailey American Dance Theater. She toured as a principal dancer with the Company until assuming her current position with Ailey II. Ms. Waters has also established a distinguished reputation as a teacher, conducting master classes throughout the U.S. and Europe. In 1997, she received an honorary doctorate from the State University of New York at Oswego. She has served as a panelist for the National Endowment for the Arts and the New York State Council on the Arts. Most recently in 2008, Ms. Waters received the Legacy Award as part of the 20th Annual IABD Festival, Syracuse University's Women of Distinction Award and the prestigious *Dance Magazine* Award.



TROY POWELL, Associate Artistic Director

Troy Powell, a native New Yorker, began his dance training at the age of nine at The Ailey School. Following his graduation from The High School of Performing Arts, he became a member of Ailey II. Mr. Powell joined Alvin Ailey American Dance Theater in 1991. He toured throughout the United States, South America, Europe and South Africa for ten years before becoming a master teacher at The Ailey School and resident choreographer of Ailey II. Mr. Powell has choreographed ballets for Alvin Ailey American Dance Theater, Ailey II, Dallas Black Dance Theater, National Dance Company of the Bahamas and Alaska Dance Theater as well as three episodes of *Sesame Street*. His guest artist credits include performing with companies such as Batsheva, Dallas Black Dance Theater and Complexions. Featured in an American Express commercial with AAADT, Mr. Powell has also appeared on television in George C. Wolfe's *The Colored Museum* and the PBS *Great Performances: Dance In America* special *A Hymn for Alvin Ailey*, choreographed by Judith Jamison.

AILEY II WHO'S WHO

TAELEER CYRUS (Los Angeles, CA) is a recent honors graduate from the Ailey/Fordham B.F.A. program in dance. She has studied at numerous summer dance intensives including Jacob's Pillow, American Dance Festival, the Laban School and Impulstanz. Ms. Cyrus has also performed works by William Forsythe, Christopher L. Huggins, Darrell Grand Moultrie, Dwight Rhoden and Nathan Trice. She has performed at venues such as the Apollo and New York City Center and in the Holland Dance Festival. Ms. Cyrus is a Liberace Scholarship recipient and received the Emerging Young Artist Award from the California Alliance for Arts Education. This is her second season with Ailey II.

SARAH DALEY (South Elgin, IL) began training at the Faubourg School of Ballet in Illinois under the direction of Watmora Casey and Tatyana Mazur. She is a recent graduate of the Ailey/Fordham B.F.A. program in dance. Ms. Daley has participated in various summer intensives including Ballet Camp Illinois, The Kirov Academy, National Ballet School of Canada, The San Francisco Conservatory of Dance, and Ballet Adriatico in Italy. She has received awards from the Youth American Grand Prix and the ARTS Foundation. Ms. Daley has performed works by Camille A. Brown, Christopher L. Huggins, Jiri Kylian, Jessica Lang, Trey McIntyre, and Ohad Naharin at venues such as New York City Center, The Apollo Theater, and The Kennedy Center. This is her first season with Ailey II.

GHRAI DeVORE (Washington, DC) began her formal dance training at the Chicago Multicultural Dance Center. She has studied ballet, Horton, Graham, jazz, tap, pointe, as well as African and Spanish dance. She has completed summer programs at the Kirov Academy, Ballet Chicago, Deeply Rooted Dance Theater, American Ballet Theatre and Alonzo King's Lines Ballet, and is currently training as a fellowship student at The Ailey School. She was a member of Deeply Rooted Dance Theater 2, Hubbard Street 2 and Dance Works Chicago. Ms. DeVore has performed works by Gary Abbott, Francisco Avina, Robert Battle, Hope Boykin, Adam Hundt, Kevin Iga Jeff, Harrison McEldowney, and Edgar Zendejas. This is her second season with Ailey II.

BRITTANY ENGEL-ADAMS (West Palm Beach, FL) began her studies at the Miami City Ballet School where she was awarded a full scholarship. She continued her training at Bak Middle School of the Arts and A.W Dreyfoos Jr. School of the Arts when as a senior, she was awarded an Honorable Mention in Modern Dance by the National Foundation for Advancement in the Arts (NFAA). Ms. Engel-Adams trained on scholarship with Ballet Florida and later became a fellowship recipient at The Ailey School. Ms. Engel-Adams performed in Alvin Ailey's *Memoria* at New York City Center in 2007 and 2008, and has performed other works by Alvin Ailey, Peter London, Troy Powell and Pedro Ruiz. She was an apprentice with Ailey II for one year before joining the Company in 2009.

FANA FRASER (Port-of-Spain, Trinidad) began her dance training in her native country, Trinidad and Tobago, at the Caribbean School of Dancing. In May 2009, Ms. Fraser graduated with honors from the Ailey/Fordham B.F.A. program in dance. Her training has also included summer intensives at Ballet Hispanico, Dance Theatre of Harlem and the San Francisco Conservatory of Dance. As a student at The Ailey School she has performed at the Holland Dance Festival in The Hague in 2007 and has also performed works by choreographers including Nacho Duato, William Forsythe, Martha Graham, Darrell Moultrie and Igal Perry. This is Ms. Fraser's second season with Ailey II.

RENALDO GARDNER (Gary, IN) began his dance training at age five with Tony Simpson. Mr. Gardner is a graduate of Talent Unlimited High School. After being accepted into the Emerson School for Visual and Performing Arts, he studied with Larry Brewer and Michael Davis. He has trained on scholarship at Ballet Chicago, Deeply Rooted Dance Theater, had an internship at the Martha Graham School, and is currently a fellowship student at The Ailey School. In 2008 he received 2nd place in modern dance from the National Foundation for Advancement in the Arts. He has worked with notable choreographers such as Gary Abbot, Christopher L. Huggins, Kevin Iga Jeff, and Troy Powell. This is his second season with Ailey II.

DANIEL HARDER (Bowie, MD) began dancing at Suitland High School's Center for the Visual and Performing Arts in Maryland. He is a recent graduate of the Ailey/Fordham B.F.A. program in dance where he was awarded the Jerome Robbins/Layton Foundation scholarship. Mr. Harder has worked with and performed works by Camille A. Brown, Nacho Duato, William Forsythe, Francesca Harper, Christopher L. Huggins, Donald McKayle, Darrell Grand Moultrie and Dwight Rhoden. Mr. Harder has also had the opportunity to perform in Alvin Ailey's *Memoria* at New York City Center and has participated in the Holland Dance Festival with The Ailey School and as a member of the Francesca Harper Project. In 2008, Mr. Harder was a member of the European tour of *West Side Story*. This is his first season with Ailey II.

DEMETIA HOPKINS (Orange, VA) began her dance training at the Orange School of Performing Arts under the direction of her uncle Ricardo Porter and Heather Powell. Additionally she has studied with the National Youth Ballet of Virginia, Virginia School of the Arts, the Summer Dance International Course in Burgos, Spain, The Rock School, and Dance Theatre of Harlem School. Ms. Hopkins graduated with honors from the Ailey/Fordham B.F.A program in dance in 2009 where she performed works by Alvin Ailey, Camille A. Brown, Nacho Duato, William Forsythe, Christopher L. Huggins, Darrell Grand Moultrie, and Igal Perry. This is her second season with Ailey II.

LEVI PHILIP MARSMAN (Boston, MA) is a graduate of the Walnut Hill School as a ballet major. While in Boston he studied at the Boston Arts Academy, the OriginNation Cultural Arts Studio and as a scholarship student at the Jeanette Neill Dance Studio. Levi has studied at The Ailey School as a fellowship student. He has worked with notable choreographers such as Dwight Rhoden, Christopher L. Huggins, Ronald K. Brown and Francesca Harper. He was the Contemporary Dance Silver Medalist of the 4th Seoul International Dance Competition and a recipient for the 2007 Young Professionals Award of the Martha Hill Dance Fund. This is Mr. Marsman's second year with Ailey II.

JARVIS McKINLEY (Hattiesburg, MS) began his dance training at The Dance Place Studio and Pine Belt Youth Ballet at age twelve. He also trained with Petrus Bosman at Virginia School of the Arts, at New World School of the Arts and is currently a fellowship student at The Ailey School. He has apprenticed with Complexions Contemporary Ballet under the direction of Dwight Rhoden and Desmond Richardson. Mr. McKinley has performed works by Alvin Ailey, William Forsythe, Christopher L. Huggins, Robert Battle, and Francesca Harper as well as with Usher, David Banner, and K-Ci & JoJo. This is his second year with Ailey II.

CHANG YONG SUNG (South Korea) graduated from Dukwon Arts School and The Korean National University of Arts. He is a fellowship student at The Ailey School and performed in Alvin Ailey's *Memoria* at New York City Center. As a choreographer, Sung's work entitled *Moment* was performed in New York City at LaMama Theater and the DUMBO Festival at White Wave Dance Theater, and *Requiem*, created for Ailey II, was performed at The Joyce Theater in April 2008 during the 1-2-3 Festival and in April 2009 at The Ailey Citigroup Theater during the Company's New York City season. This is Mr. Sung's second season with Ailey II.

TYRONE C. WALKER (Washington, DC) began his dance training at The Duke Ellington School of Arts, and after graduating, he joined Nashville Ballet 2. He has attended the summer programs of Washington School of Ballet, The School of Nashville Ballet and Gus Giordano Jazz Dance Chicago on full scholarships. In 2007, he became a full-time fellowship student at The Ailey School. He has had the opportunity to perform works choreographed by Alvin Ailey, Robert Battle, Sidra Bell, George Faison, William Forsythe, Christopher L. Huggins, Robert Philander, Troy Powell, Cleo Parker Robinson, Pedro Ruiz, Paul Vasterling and performed in Alvin Ailey's *Memoria* at New York City Center in 2007. This is Mr. Walker's second season with Ailey II.

ALVIN AILEY® DANCE FOUNDATION BOARD OF TRUSTEES

Chairman	Joan H. Weill
President	Henry McGee
Chairman, Executive Committee	Philip Laskawy

Vice-Chairmen	Simin N. Allison
	Guido Goldman
	Bruce S. Gordon
	Arthur J. Mirante II
	John H. Schaefer
	Christopher J. Williams

James G. Abruzzo, Eleanor S. Applewhaite, Debby Ballard, Antoinette Cooper Blair, Judith Byrd-Blaylock, Anthony M. Carvette, Michael J. Cavanagh, Kathryn C. Chenault, David S. Daniel, Catherine Davis, Katherine Farley, Marion I. Fischer, Anita-Agnes O. Hassell, Judith Jamison, Richard L. Kauffman, Debra L. Lee, Linda M. Lindenbaum, Sharon Gersten Luckman, Arthur J. Mahon, Gabriella E. Morris, Nicolas S. Rohatyn, Peter K. Scaturro, Richard Speciale, Lemar Swinney, Julia A. Walker, Peter B. Walker

Chairmen Emeriti	Stanley Plesent, Esq.
	Harold Levine

AILEY II STAFF AND CREDITS

Calvin Hunt.....	Senior Director, Performance and Production
Isabelle Quattlebaum.....	Business Manager
Vito Castelgrande.....	Company Manager
Amy Singerman.....	Stage Manager
Stacey Boggs.....	Lighting Supervisor
Denise Martin.....	Wardrobe Supervisor

TOURING CONTACTS

North America
OPUS 3 ARTISTS
212-584-7500
www.opus3artists.com

International
BERNARD SCHMIDT PRODUCTIONS, INC.
212-564-4443
www.bernardschmidtproductions.com

www.AlvinAiley.org
Join us on Facebook, MySpace and YouTube

ALL ABOUT AILEY

Alvin Ailey® American Dance Theater

The Alvin Ailey American Dance Theater grew from the now fabled performance in March 1958, at the 92nd Street Young Men's Hebrew Association in New York. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance.

Today, led by artistic director Judith Jamison, AAADT has gone on to perform for an estimated 21 million people in 48 states and in 71 countries on six continents, including two historic residencies in South Africa. The company has earned a reputation as one of the most acclaimed international ambassadors of American culture, promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance.

The Ailey® School

The Ailey School is an accredited institutional member of the National Association of Schools of Dance (NASD). The Ailey School is recognized by the U.S. Department of Education as an institution of higher education and is eligible to participate in Title IV programs. The Ailey School is recognized by the US Veterans Administration as an eligible school to participate in Veteran's Educational Benefit Programs. The Ailey School is authorized under Federal Law to enroll non-immigrant alien students.

Ailey® II

Ailey II is universally renowned for merging the spirit and energy of the country's best young dance talent with the passion and creative vision of today's most outstanding emerging choreographers. Alvin Ailey personally appointed former Ailey member, Sylvia Waters, as Artistic Director in 1974. Under her direction, Ailey II has become one of the most popular dance companies in the country, combining a rigorous touring schedule with extensive community outreach programs.

AileyCamp®

AileyCamp is an innovative summer program designed to serve inner-city children grades six through eight. AileyCamp is not a training ground for professional dancers but, instead it uses dance as a vehicle for developing self-esteem, self-discipline, creative expression and critical thinking skills.

Founded by Alvin Ailey and the Kansas City Friends of Alvin Ailey in 1989, AileyCamp targets students with academic, social and domestic challenges—criteria that often determine a child's risk of dropping out of school—but also welcomes students who have little opportunity to develop their artistic interests. An important aspect of the program's success is in providing positive adult and peer role models, and giving campers an invaluable opportunity to explore their creativity, learn to master their bodies, and strengthen their respect for themselves and others within a supportive framework that gives them an important foundation for the future.

The AileyCamp curriculum includes daily technique classes in ballet, Horton-based modern dance, jazz, and tap. The campers also participate in personal development and creative communications classes. Topics of discussion during the personal development classes include goal setting, self-government, nutrition, conflict/resolution, career development and self-image. Classes in techniques of performance and creative communications deepen the students' awareness of their potential for self-expression. AileyCamp Too! is a special follow-up program for campers, with the goal of reinforcing and expanding upon the meaningful experience of the summer program.

"The most important moment in a child's education is the 'crystallizing experience' -- the experience that helps a young person focus, engage and deeply connect to something he or she cares about."

- Howard Gardner, noted educator.

The AileyCamp program is supported by
The Lehman Brothers AileyCamp Endowment Fund

Bloomberg
is the proud sponsor of AileyCamp New York

Arts-in-Education & Community Outreach

Committed to bringing dance into the classrooms, communities and lives of people throughout the world, Ailey Arts In Education & Community Programs include special performances, lecture-demonstrations, technique classes and curriculum-based residencies.

***The Ailey® School/Fordham University Bachelor of Fine Arts Degree Program in Dance--**This four-year program, inaugurated in Fall 1998, offers an extraordinary combination of superior dance training and an excellent liberal arts education.

For more information, call Ana Marie Forsythe at (212) 767-0590, ext. 505.

Relive the magic of Ailey online at www.alvinailey.org. Alvin Ailey American Dance Theater's exciting website offers many features including: a dynamic photo gallery, digital video excerpts of ballets, in depth information on Alvin Ailey American Dance Theater, Ailey II, The Ailey School and Ailey's Arts-in-Education programs, e-cards, an online boutique, a history timeline, tour schedules and opportunities to purchase tickets online. Visit www.alvinailey.org and register to become an official member of the Ailey-e-club and receive regular email news on Ailey artists, season repertory, ticket discounts, special events, competitions and much more.

For more information on the Alvin Ailey® Dance Foundation:



MISSION STATEMENT

The mission of Kansas City Friends of Alvin Ailey (KCFAA) is to present the Alvin Ailey American Dance Theater companies to all people. KCFAA places a special emphasis on youth development through dance performances, dance education and community programs. As important as its artistic and educational mission, KCFAA will play a social role, using the humanity of the African-American heritage and other cultures to unite people of all ages and backgrounds.

INTRODUCTION

The founding of the Kansas City Friends of Alvin Ailey (KCFAA) in 1984 was based on Alvin Ailey's desire to have the Alvin Ailey American Dance Theater, Inc. (AAADT) make its official second home in Kansas City. KCFAA embraces his extraordinary vision of a diverse community united by the power of dance to change lives.

As a presenter, KCFAA solely presents AAADT and Ailey II in annual performances in Kansas City theaters. Annual residencies, new work commissions, donor relations, youth programs development, collaborative fundraising, and audition recruitment all work to advance the legacy of Alvin Ailey.

As a 501 (c)(3) non-profit organization, KCFAA operates under a self-perpetuating Board of Directors, consisting of a maximum of twenty-three board members. Fourteen committees make recommendations to the Board, which currently has twenty-two members. Nine full and part-time staff serve KCFAA year-round, along with thirty additional seasonal staff. Financial support is obtained from foundations, corporations, governmental entities, and individuals.

KANSAS CITY FRIENDS OF ALVIN AILEY HISTORY

Since its beginning, KCFAA has developed new and diverse audiences for the arts. Alvin Ailey had a relationship with Kansas City since 1968, when he started to bring his groundbreaking modern dance company Alvin Ailey American Dance Theater to the city for performances. The initial performances of these great dancer-artists inspired Kansas City citizens to continue to bring diverse groups of people together.

In 1984, Mr. Ailey shared his vision of a second home for his growing company, and civic, social and arts organizations worked together to lay the foundation of KCFAA. Now in its 25th anniversary year, KCFAA continues to encourage diversity of people and ideas, unite people across racial, ethnic and social barriers, and promote awareness, respect and friendship - ultimately advancing community-wide social change.

KCFAA PROGRAMS

Kansas City Friends of Alvin Ailey believes that art is a fundamental part of a child's education, and is committed to making dance accessible to the entire community - especially to those who have been previously excluded. KCFAA is committed to providing opportunities for lifelong learning through art and increasing understanding of African-American heritage through excellence in the arts. KCFAA serves over 30,000 school-aged children annually through ten exceptional arts education programs, including AileyCamp. These programs run at various times year-round in Greater Kansas City area schools, community centers, theaters, and businesses. Known for their excellence, KCFAA programs assist students and corporate teams in the areas of artistic awareness, individual creativity, and cooperative team building.

MEMBERSHIP

Members are invited to special 'members only' events including an Ailey II reception, a block party in the historic 18th & Vine Jazz District, and the AileyCamp Final Performance. Membership also includes a 20% discount to see Ailey II or the Alvin Ailey American Dance Theater, who perform in alternating years.

There is a Membership level available for everyone. Group levels include *Relevé*, meaning "to rise", *Jamison Partners* — a diverse women's group who gather for an annual luncheon prior to an AAADT or Ailey II performance, *Men of Ailey*—who attend an open rehearsal during the Ailey II residency, *Young Friends*—individuals and couples under 40 who promote diversity and community service, and *AileyCamp Family & Students*.

Membership fees support the mission of KCFAA by providing unrestricted funding for operational support.

DONATIONS

As a non-profit organization, KCFAA depends on the financial, in-kind contributions of our generous partners and donors to sustain our annual Ailey company residencies and programming for youth. Over one million people have enjoyed Ailey performances and programs since KCFAA's inception in 1984.

Foundations, corporations, and governmental entities provide financial support. Individual planned giving, as well as tributes in honor or memory of a loved one, are vital donation components.

With a successful \$1,000,000 Endowment Campaign that began in 2001, KCFAA will continue to reach and positively impact people young and old far into the future.

VOLUNTEERISM

Volunteers are KCFAA's greatest asset! More than 100 generous individuals of all ages and backgrounds share their time and talents to further the organization's mission.

Volunteer projects and assignments include: administrative assistance, AileyCamp chaperones, event greeters and ushers, materials distribution, and fundraising outreach.

Kansas City Friends of Alvin Ailey Staff

Tyrone Aiken, Executive Director

Zendrix Berndt, Intern

Terri Goddard, Director of Development

Michael Joy, Director of Artistic and Educational Programs

Denise LaBranch, Data Management Specialist

Paula Lang, Master Teaching Artist

Charles Randolph, Office Manager

Antonio Riddle, Custodial Services

Jessica Thompson, Education Programs and Special Events Manager

MaryAnn VanDine, Volunteer Support

Glory Ann West, Director of Marketing & Communications

For more information on Kansas City Friends of Alvin Ailey please visit

www.kcfaa.org

Kansas City Friends of Alvin Ailey

1714 East 18th Street

Kansas City, MO 64108

Telephone: 816 471-6003

Fax: 816 471-6001

Kansas City Friends of Alvin Ailey

Ailey II School Performances

Folly Theater
300 West 12th Street
Kansas City, MO

October 21st at 9:30 AM & 11:30 AM

October 22nd and 23rd at 10:30 AM

TEACHER HINTS FOR SUPERVISION OF STUDENT GROUPS IN THE THEATER

1. It is very important to understand that the performance starts at the designated time and the students need to be in their seats.
2. When entering the theater, each school will be greeted by an usher. Keep your group together and follow the usher to your designated seats.
3. Do not permit any food or drink to be brought onto the bus or into the theater.
4. Please supervise the group very carefully. Arrange for an adequate number of chaperones.
5. Make it clear that quiet conversation is fine, except during the performance. Talking that distracts or interrupts others should be discouraged at all times.
6. There is no intermission and the performance is 55 minutes long so please arrive with adequate time to use the rest rooms. Students must remain supervised the entire time!
7. At the conclusion of the performance, arrange for your group to wait until they are called to leave their seats and exit from the theater.
8. Determine the location of your district bus. There will be staff supervisors from the Office of Pupil Transportation on hand to assist you.

Kansas City Friends of Alvin Ailey
Ailey II School Performances

Folly Theater Directions

*Please arrive at the theater 30 minutes prior to performance time.

**Folly Theater
300 West 12th Street
(On the corner of 12th & Central)
Kansas City, MO**

From Kansas City, Missouri:

Take Broadway north to 12th Street
Turn Right onto 12th Street

From Overland Park, Kansas:

Take I-35 North to the 12th Street exit
Turn Right onto 12th Street

From Kansas City North:

Take I-29/I-35 South to I-70 West
Take I-70 West to the Broadway Street Exit
Turn Left onto Broadway
Take Broadway to 12th Street
Turn left on 12th Street